

CATALOGUE
OF
NATIVE ART
COMPRISING
THE WELL-KNOWN COLLECTION OF
OCEANIC ETHNOGRAPHICAL OBJECTS
formed during the last quarter of the 19th century,
The Property of Lt. Colonel Sir Francis McClean;
ALSO
The Property of Mrs. Widenham Fosbery;
The Property of G. T. Bridgman-Evans, Esq.;
The Property of Major H. Dent;
The Property of Mrs. Sefi,
AND OTHER PROPERTIES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, JULY 10th, 1935,

AT ONE O'CLOCK PRECISELY

On View Four Days Prior.

Catalogues may be had

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

"Ab initio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ZENO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
NATIVE ART

DAY OF SALE.
Wednesday, July 10th, 1935.

THE WELL-KNOWN COLLECTION

OF
OCEANIC ETHNOGRAPHICAL OBJECTS

(PAPUASIAN, POLYNESIAN AND MICRONESIAN)

FORMED DURING THE LAST QUARTER OF THE 19TH CENTURY.

Removed from Rusthall House, Tunbridge Wells.

The Property of Lt. Colonel Sir Francis McClean.

BOWS AND ARROWS.

LOT

1	Tonga. Two small Tonga Bows, one grooved at the back for an arrow; a North West New Guinea Bow, with incised mask and geometric motifs; and a small New Hebrides Bow, 52 in.; and fifty Arrows, <i>mostly New Guinea</i>	54
2	New Guinea. A fine New Guinea Bow, carved with ancestral masks, strapwork and geometric motifs, tied with sinnet and feathers, and ornamented in red and white pigment, 78 in.; another New Guinea Bow; a small New Hebrides Bow in dark red wood; a Solomons Bow; and another Bow, North West New Guinea, 71 in.; and fifty Arrows, mostly with plain tips in bamboo, some ornamented, <i>mostly Papuasian</i>	55

3 Solomon Islands. Two small redwood Bows without decoration, 48 in.; two others, larger, from the same Island, 76 in.; and a redwood Bow from New Hebrides; and fifty Arrows, *Papuasian and Polynesian* 55

4 New Hebrides. Two plain Bows with spiked ends, in reddish wood, 68 in.; a Solomons Bow with black pigmentation; and three other Polynesian Bows; and fifty Polynesian and Micronesian Arrows, with decorated barbs 56

5 New Guinea. A good North West New Guinea Bow, ornamented with different patterns of sinnet, 76 in.; another in bamboo, Ramu River Region; and four other Bows from the Solomons, Tonga, and New Hebrides; and fifty Arrows with finely decorated points, *mostly Polynesian and Papuasian* 56

6 Solomon Islands. A good Solomon Islands Bow, with black pigmentation and tied with string; another somewhat similar, 79 in.; a New Guinea Bow; and two others from the Solomons; and fifty Arrows, *Papuasian, Polynesian and Micronesian* 55

7 New Guinea. An interesting Collection of Arrows, including some good specimens with bone points and barbs and india-rubber joints, comprising seven specimens from Dutch New Guinea, *Tugeri tribe*; another from British New Guinea, *Yasikusa tribe*, West of the Fly River, the barb of pointed bamboo, decorated with beads, sinnet and ornamented with a feather; another similar; and twenty-three other Arrows and light Spears, *mostly Papuasian and Polynesian* 32

SPEARS.

8 Solomons. A good Solomon Islands Spear, with short haft, the head finely ornamented with bone barbs, red and yellow sinnet and pigmented in red, black and white; seven other Solomon Spears; seven Papuasian Arrows; and six New Guinea Spears, with plain points 21

9 Fiji Islands. A well carved Fiji Spear with long barbed point, and seven others, all with similar type of points, and typical examples in finely patinated woods, 9 ft. and under 8

10 New Guinea. A good New Guinea Fish Spear with eleven pointed barbs; another on a bamboo haft; and ten various Papuasian Spears, with bamboo and carved wood hafts, *about 10 ft.* 12

10A Admiralty Islands. Thirteen interesting Admiralty Islands Spears, with bamboo and wood hafts, tipped with obsidian heads, and with traces of red, black and white pigment, *about 66 in.* (*type cf. B.M. Guide, p. 133, fig. 117*) 13

11 Solomon Islands. A Pair of fine Bougainville Spears, with plain hafts, the heads ornamented with barbs, sinnet and carved masks in dark brown and white pigmentation; three others similar; two others of the same type; and two New Guinea Fish Spears with bamboo hafts 9

12 New Guinea. A richly ornamented small Fish Spear with four barbs, and a bamboo haft; another with wooden haft; two other Fish Spears; twelve other New Guinea Spears; two Japanese ceremonial Processional Weapons; three Zulu Assegais; six other African pieces; and two European Weapons 29

13 New Hebrides. Two fine Festival Spears, the heads richly ornamented with six rows of barbs, made from human bones, bound to the hafts with sinnet, 9 ft., *rare*; a fine New Guinea Spear, with eagle's down tuft and bamboo pointed head; and four other various Spears, *Papuasian* 7

14 St. Mathias. A fine long palmwood Spear, the upper part wrapped with rattan and barbed with triangular scales from the tail of the Monacanthus fish, surmounted by a small tuft of grass, the point of a mandible of a bird, the butt of a human femur, 10 ft. 9 in.; and seven other fine Spears with carving and pigmentation, and with heavy butts, *an interesting lot* 8

15 Solomon Islands. Three good Solomon Islands Spears, the heads finely ornamented with bone barbs, coloured rattan and decorated with masks in red, black and white pigmentation; three others, somewhat similar; two others, smaller without pigment; a New Guinea Fish Spear; and seven other Spears, *mostly Papuasian* 16

16 Fiji. A finely barbed Spear, the head terraced and bound with sinnet to the haft, 10 ft. 6 in.; two others, somewhat smaller; another ornamented with rattan; three good St. Mathias Spears; a New Guinea long Spear; and two Solomon Islands Spears of fine quality 10

17 Melville Island, North West Australia. Three Spears with wooden barbed heads, the haft rough; five fine Solomon Island Spears with richly ornamented bone barbs; three other Spears; and a well patinated Stick, with forked top, 6 ft. 9 in., *Niue, Savage Islands* 12

18 St. Mathias. A long palmwood Spear, quite plain with bone point, the butt made of a human femur; and nine other Spears richly ornamented with carving and red and black pigment and tufts of tow, the butt ends of heavy cylindrical form, *about 9 ft.* 10

19 New Hebrides. Two interesting New Hebrides Festival Spears, the heads ornamented with six rows of barbs made from human bones, the butts pointed, the heads bound with sinnet; four fine Solomon Island Spears, the heads with bone spikes and carved masks, decorated with coloured rattan and enriched with red, brown and black pigment, *Espritu Santo* 7

* Many of these types of Spears in the preceding lots are illustrated in the "Handbook to the Ethnographical Collections, British Museum, p. 120, fig. 104, and p. 161, fig. 147.

ADZES AND PLANT GRUBBERS.

20 Hervey Islands. An ornately carved Hervey Islands stone Adze, lashed with sinnet on to a typical architectural carved wood stand; a Fiji Adze with black stone head lashed on rough wooden handle with sinnet; a St. Mathias Plant Grubber, with whalebone blade lashed on wooden handle with cocoanut fibre; and another good Adze (*type cf. B.M. Guide, p. 17, fig. 11*) 4

21 St. Mathias. A St. Mathias Plant Grubber with whalebone blade, tied to a rough wooden handle with cocoanut fibre; a Hervey Islands Adze with greenstone blade; a large New Guinea stone Adze, *Sakoa region*; and two others similar but smaller 5

22	New Guinea. A large Adze in stone, tied with cocoanut fibre, <i>Mekoo district</i> ; two others smaller; and two Adze Handles without heads, one from New Hebrides, which probably had a shell head	5
23	New Guinea. An ornately carved New Guinea Adze, with a human mask with red, white and black pigment, the blade of a shell lashed on with sinnet; another with stone blade; a New Hebrides Axe of hoop iron, bound with wire; and a small Hervey Islands Adze of the usual type	4
24	New Caledonia. An interesting New Caledonia brownstone Axe, with stone let into the wooden handle and lashed with sinnet through a hole in the handle; a New Hebrides small Adze of hoop iron; another Adze; and four good stone Adze Heads	7
25	New Zealand. An interesting Collection of Maori stone Chisels, Axe Heads, Adze Heads, etc.; a Fiji Adze with handle, bound with sinnet; and a stone Tappa Beater	<i>a quantity</i>
26	Admiralty Islands. A greenstone Axe Head, with sharp blade; another, probably Australian, New South Wales; an Adze Head from Queen Charlotte Sound; an interesting stone Tappa Beater; a curious Club Head; and four good New Zealand Adze Heads in greenstone	9
27	New Zealand. Three fine greenstone Adze Heads; and seven other good Adze and Axe Heads of various sizes, <i>an interesting lot</i>	10
28	New Zealand. Three fine New Zealand Adze Heads in greenstone; another smaller; and another in pale grey stone of club form, perhaps from the <i>Fly River district</i> , New Guinea, <i>a desirable lot</i>	5

DRUMS, HEAD-RESTS AND FOOD BOWLS.

29	New Guinea. A fine Sabai Island War Drum in dark red wood, carved with alligators and in the form of an alligator head, covered with lizard skin and decorated with emu feathers; another with handle, also covered in lizard skin, hung with seed rattles; and two others, all from mountain tribes	4
----	--	---

30 New Guinea. Four New Guinea War Drums, carved in the form of alligator's heads and decorated with grotesque masks and figures, enriched with white pigment, the heads of lizard skin, 25 in., *Orokolo* (type cf. B.M. Guide, p. 137, fig. 123) 4

31 New Guinea. A tall War Drum with snout head, carved with masks, and with lizard skin top; and four other War Drums of mountain tribes, some enriched with pigment, and one with seed rattles, 36 in. 5

32 New Guinea. A New Guinea War Drum of waisted form, with lizard skin top, hung with seed pods; another in the form of an alligator, carved with masks and enriched with white pigment; a Marquesas War Horn, in the form of a funnel; and six Food Bowls of canoe shape, with plain handles at each end 9

32A Carolines. A very large and rare Food Bowl of circular form, with plain interior, the exterior carved in three places with a very unusual cruciform design, a double strap border round the rim, the whole supported on four short feet, 32 in.

32B Santa Cruz. An amusing Santa Cruz wooden "Pig Bowl" in the form of the animal, with hollow centre and straight tail, decorated on the exterior with fish and geometric motifs in red, 32 in.; another smaller, 21 in.; and a Fiji Kava Bowl with traces of Kava in the interior (type of first-named cf. B.F.A.C. Exhibition, June 1935) 3

33 Fiji. A fine Fiji blackwood Oil Dish of heart shape and shallow form, the broad handle carved and with dentate rim, 16 in.; another smaller Oil Dish with handle, on tripod support; an oval Boloba Dish, used for serving human flesh, with pointed ends and four short legs; another Food Bowl on four legs; and a Samoa double Oil Bowl on feet, 16 in. 5

34 Solomon Islands. A rare Solomon Islands blackwood Bowl, inlaid with haliotis in triangular sections, termed "pig dishes," 21 ins.; three New Guinea oval Food Dishes; another somewhat wider; a pair of New Guinea cocoanut Water Bowls; and a Santa Cruz oblong Food Bowl, 16 ins. 8

35 Fiji. A large Kava Bowl, supported on four turned and tapered legs, 26½ ins. diam.; another, smaller, supported on eight legs, 17 in.; a Tonga Ladle or Scoop, with pearl shell bowl, lashed with sinnet to a wooden handle; and three Fiji wooden Tom-toms, 22 in. 6

36 Tonga. A rare Tonga Pillow in the form of a section of bamboo resting on hooped blackwood legs with circular feet attached with sinnet, 22 in.; three Tonga Head Rests of redwood, on quadruped supports; another narrower Head Rest; a Fiji Head Rest; and a small Tahiti War Drum, the head covered in sharkskin, 5 in. 7

CANOES, CANOE MODELS AND PADDLES.

37 Solomon Islands. A LARGE WAR CANOE, 21 ft. 9 in., with pointed prow and stern, painted in black and enriched with haliotis from stem to stern, and carved with small ancestral figures, *an unusually fine example*

38 Solomon Islands. ANOTHER WAR CANOE, somewhat smaller than the preceding lot, with raised prow and stern, inlaid with haliotis, the stem decorated with strings of large cowries and carved with a canoe god, 13 ft. 8 in.

39 Savage Island. A fine Niue dark redwood Model of a Canoe, at one time fitted with outriggers, carved with dentate and geometric motifs and ornamented with cowrie shells, the upper part joined to the body with fibre, 4 ft.

40 Santa Cruz. A Santa Cruz whitewood Canoe Model of catamaran type, with cedar top sides, black gunwale, sails and outrigger, 38 in.; and another, *possibly Samoan*, 34 in. 2

41 Humphrey Island. A small Model of a Double Canoe, inlaid with mother-of-pearl, and the gunwales and large triangular naere sails bordered with fibre, 14 in.; and another fine Model of a Savage Island Canoe, with outrigger decorated with cowrie shells round the sides, and with paddle, 31 in., *Niue* 2

42 Solomon Islands. A Solomons Model of a small Canoe, supported on a shark base, painted black and inlaid with haliotis, 20 in.; and another Savage Island Canoe with outrigger and paddles, ornamented with a black gunwale with cowrie shells, 38½ in., *Niue* 2

43 Savage Island. A fine Niue long Canoe Model with outrigger and tapered ends, the gunwale and ends carved with dentate ornament, the whole well patinated and decorated with cowrie shells, 65 in.

44 Humphrey Island. A good example of a Central Pacific double-ended Canoe Model, inlaid with mother-of-pearl in circular and geometric shapes, with paddles, the gunwales with fringes of fibre, 28 in.; and a large New Guinea Canoe Model with outrigger and bamboo deck between the canoe and outrigger, 45 in. 2

45 Savage Island. A Niue Canoe Model with outrigger and covered deck at each end ornamented like the gunwale with geometric carving, and with cowrie shell, 40 in.; and a pair of Solomons Boy's Clubs or Paddles of blackwood, carved and inlaid with pigments and cloisons for *haliotis*, 3 ft. 3

46 Marquesas Islands. A very fine Marquesas redwood Model of a Chief's Ceremonial Canoe, entirely carved with geometric motifs and hatched ornament, the gunwale and belting decorated with feathers and sinnet, 65 ins.; and a pair of Paddles for a full-sized Canoe, very similarly carved in brownwood, 43½ in. 3

47 New Ireland. Three hard yellow-wood Paddles, varnished and carved in low relief with grotesque ancestral figures, coloured red and black, *about 6 ft.*; a plain New Guinea Paddle; and two others 6

47A Solomon Islands. A Solomons Fish God from a canoe house, in the form of a bonito fish, painted in red and white with a chevron design on a black ground, 25 in., *Santa Anna*; a Swordfish Tail, 40 in.; and five New Guinea carved Ornaments from canoes and Dancing Shields (*type cf. B.M. Guide, pl. 6, p. 126*) 7

48 Solomon Islands. A curious Solomons lightwood long Paddle, decorated at the tip and handle with black dentate ornament, the handle terminating in double human heads, 64 in.; three other fine darkwood Paddles, *also Solomons*, with curved ribbed blades; and three others, *New Hebrides*, plain, in redwood 7

49 New Guinea. Two finely carved hardwood Paddles, the curved blades ornamented with floral and dentate motifs, *about 6 ft.*; two Solomon Island Fish Paddles, with black decoration, 5 ft.; and three others, including a good New Guinea example with carved and coloured blade 5

50 New Britain. A fine New Britain double Paddle of club type, of blackened wood, 53 in.; a Marquesan Paddle with carved blade and double masks on the handle, 55 in.; two Maori Paddles, carved all over with small geometric ornament; a New Hebrides dark redwood Paddle in the form of a battle-axe; a Solomons curved Paddle; one other Paddle; and a Paddle Blade 8

CLUBS, SHIELDS AND OTHER WEAPONS.

51 New Hebrides. A massive Club with spherical head, turned handle and conical terminal, decorated with dentate ornament round the rim, 50 in.; another smaller but similar; and another with the head carved in "morning glory" fashion, 52 in.; and two Papuasian or Solomons small Clubs or Wands with decorated pear-shaped heads 5

52 Solomon Islands. A Solomons paddle-shaped Club, the handle with a loop bound with fibre, the diamond-shaped blade ridged in the centre and decorated with fish and haliotis, 52 in.; another smaller, of similar shape; a blackwood Paddle with spear-shaped head; and two Fiji Ulas (throwing clubs) with well carved handles and globular heads 5

53 New Guinea. Three New Guinea spatula-shaped Clubs, the ends carved with scrollwork in broad bands; another with fish-shaped head of very heavy wood; and three Fiji Throwing Clubs (Ulas), with "morning glory" heads (*cf. B.M. Guide, p. 129, fig. 113, the two smallest shown*) 7

54 Fiji. An interesting musket-shaped Club, the butt carved with geometric and dentate ornament, the barrel plain, but ornamented with bands of fibre; a fine Throwing Club with "morning glory" head and carved handle; two others, smaller; and two New Guinea spatula-shaped Clubs, ornamented with scrollwork and white pigment 6

55 New Guinea. Three Collingwood Bay stone-headed Clubs, decorated with tufts of feathers and bound with rattan to plain handles, 33 ins. (*cf. B.M. Guide, pl. 116*); and three Fiji Clubs, with curved root ends, two carved with simple ornament, well patinated, 39 ins. 6

56 Fiji. Two Fiji ceremonial Walking Sticks, one with a human head, the other with a cat's head handle, 38 in.; and four other Fiji Clubs, two with curved ends, and two Ulas with "morning glory" heads 6

57 New Guinea. Three Collingwood Bay Clubs, one with a stone disc, and two with starred stone heads, 40 in.; and four spatula-shaped Clubs, one with an unusually broad blade, carved and ornamented with white pigment 7

58 New Guinea. Four Collingwood Bay stone Clubs, two decorated with tufts of feathers and all with plain handles; also three New Guinea spatula-shaped Clubs, one with double dentate blade 7

59 Fiji. Three Throwing Clubs or Ulas, two with plain spherical heads and one with carved handle; four other long Clubs, mostly plain of tubular form, two with carved handles, 4 ft.; and a New Hebrides paddle-shaped Club of plain redwood 8

60 New Guinea. An Obagigolo, Pyramid Hill Club, with eight-pointed stone head; a Collingwood Bay stone Club; a short Fiji Club; three spatula-shaped Papuasian Clubs, one in the form of a spade; and a Club with the head in the form of a pick, *from Koloa Komara, Pyramid Hill, rare* 7

61 Solomon Islands. An interesting heavy blackwood Club in the form of a fish, with double haliotis discs inset for eyes, used by Chieftains to indicate the pigs for killing, 24 in.; three Fiji Ulas with carved handles and globular heads; a New Guinea spatula-shaped Club, carved near the handle with scrollwork and masks, ornamented in white; and a plain Samoan Club 6

62 New Guinea. Two Ioi stone-headed Clubs of "morning glory" type, fitted on to plain handles with rattan wrappings; another blackwood New Guinea Club, with the blade carved in the manner of a swordfish, 30 in.; and three Fiji Clubs 6

63 Fiji. A good Fiji pineapple Club, with curved end, 30 in.; two others, slightly larger, with curved blades (*type cf. B.M. Guide, fig. 113*); and three other New Guinea Clubs 6

64 Kingsmills. Three lightwood Sword Clubs, with shark's teeth attached to the blades with sinnet, 31 in.; a Queensland, Australia, olivewood Club, with globular head; and three curious Spear Throwers, one with baked clay handle, *North West Australia*, 30 ins. (cf. *B.M. Guide*, fig. 99) 7

65 New Guinea. Two New Guinea massive Clubs with oval stone heads, decorated with small shells; two others with "morning glory" heads, *from the Ioi region*; and two others, *Mekoo region* 6

66 Samoa. A fine Samoa Club, with serrated edge, the back carved with dentate and geometric patterns, 30 in.; another of diamond section, *perhaps Tonga* (type cf. *B.M. Guide*, pl. 145); two Kingsmills shark's teeth Sword Clubs; and two Fiji ceremonial Paddle Clubs, in darkwood 6

67 New Guinea. Three Collingwood Bay stone-headed Clubs; three others with massive oval stone heads; another with "morning glory" head; and a stone Disc from another club 8

68 Santa Cruz. Two finely decorated Santa Cruz canoe-shaped Dancing Clubs, painted with masks and geometric designs in red, white and black pigment, one with long fringes of ribbonwood; a Tanna Axe, with foliate wooden handle and European head; and a pair of metal-headed Cleavers, the handles bound with sinnet, 31 in. (type of first-named, cf. *B.M. Guide*, fig. 122) 5

69 Samoa. A fine Samoa Club with tooth blade, the back ridged and carved with geometric and dentate ornament, 41 in.; two others of diamond section (type cf. *B.M. Guide*, fig. 145); a curious Double Axe of European type, *perhaps Solomons or New Hebrides*; and a plain redwood Paddle Club 5

70 Fiji. A massive Fiji Taro Pounder, with waisted handles in the centre and ends for gripping, in dark redwood, 38 in.; two Santa Cruz Dancing Clubs, painted with masks in red, white and black pigment and with fringes of ribbonwood; and an interesting Maori Towa Towa or ceremonial Staff with halberd-like top, *taken at the capture of a Maori stronghold*, 51 in. 5

71 New Ireland. A fine ceremonial Club of large paddle form, decorated in relief with an ancestral figure and with a sun-ray motif at the handle, on hardwood painted in black; and two others on whitewood, with similar ancestral figures, slightly smaller, one with a curious skeleton motif, 68 in. 3

72 New Britain. An interesting Dancing Club of paddle form, carved in low relief with ancestral figures, star and floral motifs and decorated alternately with red and black pigment on a white ground, 63 in.; two others, perhaps Western New Guinea; and a good Example of a Papuasian Bull Roarer, highly carved, *from Maipua Village, N.W.G.*, 44 in. 4

73 Marquesas Islands. A massive Marquesas Island Club, with usual heavy head carved in relief with three Tiki-like heads, scrollwork, dentate and geometric patterns, 46 in.; two New Hebrides Clubs of plain redwood; and a good example of a New Guinea Club with oval stone head and rattan decorated top, tipped with feathers (*for type of first-named see B.M. Guide, fig. 156*) 4

74 Indonesia. Two Malay Kris, of plain form, with carved wood handles; an Indian Katar; a Gurkha Kukri; a Japanese Dagger; three Indian Swords, etc. a lot

75 Australia. Six Boomerangs of hunting and fighting types; a New Guinea Man Catcher; a Dagger with circular horn guard; a small New Guinea Axe with whalebone blade and redwood handle; and an Admiralty Islands obsidian Dagger with clay handle (*type of boomerangs, cf. B.M. Guide, fig. 94*) 10

76 Ellice Group. A fine ceremonial Staff of cocoanut wood, the upper part ornamented with seven groups of small pink shells divided by bands of black and yellow plaited grass; a Samoan Staff or Spear Head, ornately carved; a New Guinea Sago Stirrer, with spatula-shaped end, carved with an ancestral figure; a Chief's Staff in blackwood, surmounted by a figure; another; and three others 8

77 New Guinea. An interesting New Guinea Spear Thrower of bamboo, with wooden handle, bound with sinnet, *parts now missing*, 35 in.; a South American Bolas; seven Australian Boomerangs; and ten New Guinea Bull Roarers 19

78 New Guinea. A Gulf District Tappa Cloth Beater, carved at the end with a hobnail design, 18½ in., *Maipua*; two other Tappa Beaters; a Fiji Tappa Beater; four other pieces; and seven Fly Whisks, *mostly Fiji* 16

79 Marquesas Islands. A finely carved Marquesan Club, with massive head, ornamented with a circular medallion with radiating Tiki-like heads, and with dentate and strapwork designs below, the handle terminating in a double head, 53 in.; and a Kingsmills Ceremonial Staff, entirely decorated with three rows of shark's teeth, bound on to a cocoanut stem with sinnet, 56 in. 2

80 Solomon Islands. A very fine King's Axe with long blackwood handle, carved in the form of an alligator swallowing a man, the whole richly ornamented and inlaid with *haliotis*, the head of European form, 46 in., *rare and interesting*

81 Africa. Two Zulu Bullock-hide Shields; four other hide Shields; two Knobkerries; and a Fiji Ula or Throwing Club 9

82 New Guinea. A Native Shield from Crokoro, Gulf District, carved on top with a human head, 28 in.; another of fish-like oval form, 36 in.; and a Set of three Shields, made of reeds, closely covered with fine wicker cane and decorated with black geometric designs, 36 in. to 29 in., *Malayta Islands, Solomons (type of first-named, cf. B.M. Guide, fig. 15)* 5

83 New Guinea. A Trobriand Island Shield of plain curved wood, at some time coloured black and with two rattan handles in the centre, 32 in.; an Orokolo Dancing Shield; another Shield from Keakaro, *South East Coast*, in light wood, covered with split cane and decorated with parrot's feathers; another covered with split cane; and another in lightwood painted in red, black and yellow, 33 in., *Queensland (a decorated example of the first named is illustrated in the B.M. Guide, fig. 118)* 5

84 New Guinea. A Dutch New Guinea Canoe Shield, roughly carved with a mask and scroll ornament, inlaid with white pigment and bordered with fringes of fibre grass on one side, 62 in.; a West Australian small Shield with grooved ornament (*type cf. B.M. Guide, fig. 100*); and two other painted Shields 4

85	New Guinea. A large Dutch New Guinea Shield, carved with a human figure with a mask, 72 in.; a pair of lightwood Shields with plaited cane belts ornamented with diamond pattern in black and fringed with parrots' feathers; and another small Shield, <i>probably Victoria, Australia</i>	4
86	Gilbert Islands. A Gilbert Islands Cuirass of sinnet, bordered with fibre and ornamented with archaic fish motifs in darker colours, 44 in. (<i>type cf. B.M. Guide, pl. 1</i>); and a New Zealand Maori Child's Coffin and Lid, carved out of the trunk of a tree, 36 in.	2
87	New Guinea. A Papuan Dagger, made out of a human femur, <i>Puari Delta</i> , 13 in.; eight other cassowary bone Daggers, <i>New Guinea, various regions</i> ; and two others	11

MISCELLANEOUS OBJECTS, ORNAMENTS AND
ANCESTRAL FIGURES.

88	New Guinea. Six New Guinea blackwood Lime Spatulae, with ornamented handles, 11½ in.; and five small Lime Gourds with geometric designs	11
89	Santa Cruz. Three Santa Cruz small Weaving Looms; a New Guinea Orokolo fringed Skirt; and six other pieces of Papuan Beadwork, contained in a rattan basket	11
90	Marquesas Islands. A Marquesas Island blackstone Pestle for pounding fruit; a Paumotu redwood Hatting Block, 9 ins.; and two Mangaia stalagmite Pestles of quadrangular conical form (<i>type cf. B.M. Guide, pl. 153, fig. 139, nos. 2 and 9</i>)	4
91	New Guinea. A British New Guinea Lime Spatula in blackwood, the handle carved with an ancestral figure; seven others; and four Lime Gourds (<i>the type of spatulae is well illustrated in the B.M. Guide, fig. 105</i>)	12
92	New Guinea. A New Guinea Firestick; two small Sticks for making fire, <i>from the Mekoo district</i> ; a Drill with bone barb from the same district; two Knitting Needles for making fish-nets; six Spatulae; two Seent Bottles; a small Lime Mortar and Pestle; and two ivory Food Forks, <i>Papuasian</i>	18

93 New Guinea. Three New Guinea Cocoanut Charms with alligator and fish heads, incised and decorated with white pigment, their native name being *Haresu*, signifying God, and used for various purposes, as the recovery of the sick, the discovery of the thief, the welfare of the traveller, etc.; two small woven Treasure Bags, *from the Gulf of Papua*; two carved wood Combs; a small sharkskin File; three small native Harps; and a Charm; also five Spatulae 17

** Type of first-named, see B.F.A.C. Exhibition, June 1935.

94 New Guinea. A large native bamboo Pipe, called Bau-Bau, *from Iheri, East Central*, 44 in.; eight others of similar type, and a Nose Flute, all with black decoration, *one from Torres Straits, incised and inscribed and dated 10th June, 1895 (cf. B.M. Guide, fig. 135)*; three Lime Gourds; and three bark Waistbands, carved in low relief and ornamented with white pigment, *N.W. Australia (type cf. B.M. Guide, fig. 92)* 16

95 Marshall Islands. A Marshall Islands Fish Hook, with pearl shank and copper barb, decorated with pig's bristles; another with tortoiseshell barb; one other with ivory barb; six wooden Hooks; three Dancing Rattles; two New Guinea ivory Lime Spatulae; three other pieces; and a Sling of plaited fibre (*fish hooks, cf. B.M. Guide, p. 8*) 20

96 Japan. Three Japanese Dancing Masks, grotesquely carved and painted; two Opium Pipes with toggles and containers; and two well-figured Turtle Shells 7

97 Caroline Islands. A Caroline Chief's Necklace of cocoanut rings strung on thick cord of fibre with beads and tassels; another Necklace of loose cocoanut rings; a Girdle of nineteen strings of cocoanut shell and four shell rings, *both Carolines*; five Head Ornaments with flowers made with shells; and three yellow and black small shell Necklets, *Cook Islands (Hervey Islands)* 11

98 Gilbert Islands. A rare human teeth Necklace, *from Apanama Island*, decorated with rattle beans and beads; a New Guinea Headband, *from Meaviavi Village, West New Guinea*; another Headband, formed of small shells; two fine shell Necklets; and a shell Head Ornament 6

99 Caroline Islands. A small Caroline Islands Necklace, formed of coral and black beads; another formed of minute yellow shells, *from the Cook Islands*; an East African melon-seed Girdle; twenty-four Papuasian and Polynesian Necklaces; and a Solomons Necklace or Shell Money of ten strings, held together by transverse rows of white and blue glass beads, *Bougainville Island* 28

100 Marquesas Island. A fine Marquesan Necklace, composed of tassels of various coloured beads, terminating in tufts of porpoise teeth, strung on a band of twisted sinnet; a pearl shell Head Ornament, lashed to a band of sinnet; a carved wood Urn and Cover, with typical Marquesan decoration, 8 in.; six New Guinea Armlets; two archer's Armlets; a Waistband; three hair Ornaments; and a Bag in construction, complete with needles, *Papuasian* 16

101 New Guinea. Two "Ditty" Bags, knitted with sinnet and decorated with coix seeds; an Armlet decorated with small shells; a New Britain Comb, with long handle; another pair similar but shorter; a Tonga Comb; four New Guinea Combs; a Rouge Pot; a shell Bracelet; five others smaller; and three fine Armlets, two engraved, *from the Solomon Islands* 21

102 New Guinea. Five New Guinea shell Armlets, decorated with strings of beads and ribbon bark; six others similar; two Fiji whale's teeth Passports, used by Chief's messengers as an authority when carrying messages; a New Guinea Head Ornament formed out of the beak of a hornbill and with feathers; a Dancing Ornament of hornbills, called *Itama Soso*, *from Kaiperi Village, Gulf District*; and nine fine cocoanut shell Spoons 24

103 Caroline Islands. A Caroline Turtle shell Neck Ornament, $5\frac{1}{4}$ in. diam., with a circular hole in the centre; two turtle shell Armlets; a Fiji Chief's Necklace made of whale's teeth; a crocodile tooth Necklace; a circular Ornament; a New Guinea Headdress, formed of small shells and boar's tusks; and three other pieces 10

104 Solomon Islands. A Solomons Pectoral Ornament, made of a thick shell disc, $6\frac{1}{2}$ in. diam., ornamented with a geometric serrated design in turtle shell; a New Ireland Breast Ornament, with finely perforated tortoiseshell decoration; three small New Guinea Forehead Ornaments of similar design; and a shell Necklace, *Papuasian* 6

105 Marquesas Islands. A rare and small Bone Figure, carved out of a human femur and worn in the hair as a sign of a vendetta, latterly used as a tobacco pipe bowl and carved in the manner of a Tiki, $1\frac{3}{8}$ in.; and a pair of cachetot Ear-Plugs, minutely carved and with shell butts; a New Guinea tortoiseshell Netting Tool; another Marquesas Ear Ornament, decorated with red and green beads and porpoise teeth; and three other pieces (*first and second cf. B.F.A.C. Exhibition, June 1935*) 8

106 New Guinea. Three New Guinea shell and boars' tusk War Charms, worn as breast ornaments; a War Horn conch shell; two others, *from Tahiti*; and thirteen other shells 19

107 New Guinea. A New Guinea War Charm, worn on the breast, of beads, boars' tusks, tortoiseshell and feathers; another somewhat similar; two shell and boar's tusk War Charms from the Mekoo district; another War Charm of a group of boar's tusks, held in the teeth when fighting; and a large Tortoise shell Back, 24 ins. 6

108 New Guinea. A South East Coast New Guinea Karai or Dancing Plume of coloured feathers, worn only by those who have taken life; another formed of feathers and boar's tusks, worn by warriors in dancing and warfare, *Toaripi, W.N.G.*; two other Plumes, used when on the warpath; sundry feathers, head Ornaments and Plumes; and two Aprons of beaten bark cloth, trimmed with coix and pandanus seed, *New Hanover* a lot

109 New Guinea. A cocoanut oil Pot and Cover, carved with typical dentate mask and radiating ornament; a small Chief's blackwood Staff, surmounted by an ancestral figure; a lightwood small message Stick; three small Dutch New Guinea Masks; a small Head; an ancestral Figure; a very small Mask from the Ramu River; and a Paumotu cocoanut Water Bottle, *from Raiatea Island* 10

110 New Ireland. A Pair of rare New Ireland Tindalos or small human ancestral Figures, male and female, carved out of chalk and with traces of pigment, 18 ins., and 10½ ins.; and a carved wood Figure of an Amazon, ornamented in pigment, 14 ins., *perhaps Indonesian* 3

111 New Ireland. A fine New Ireland Secret Society or Dancing Mask, carved in wood and painted in red, black and white with geometric patterns, the hair of spikes of pith and fibre, 15½ ins.; and a New Guinea shield shaped Ornament, carved with the God Harisa in low relief, the nose prominent and perforated, the whole enriched with red, black and white pigment, 40 ins. (*type of first named, cf. B.M. Guide, fig. 37*) 2

112 New Ireland. A well carved New Ireland Dancing Mask, elaborately perforated with operculum eyes and brilliantly decorated in red, black and white, the head surmounted by a bird, the beard and moustache depicted with tow fringes, 25 ins.

113 New Ireland. A fine New Ireland ceremonial Carving of a Human Figure from a Temple with helmet-like head-dress and quaint features, the whole brilliantly coloured in red and white pigment, with geometric designs and wearing a pectoral ornament, 39 ins. (*cf. B.M. Guide, p. 142*)

114 New Ireland. An ornately carved New Ireland Temple God, in totemic form, three figures carved out of a solid block of wood, richly decorated in red, black, yellow and white pigment and carved in high relief, 60 ins. (*these types are well represented in the Museum fur Volkerkunde, Berlin*)

115 Fiji Islands. A rare Ancestral Figure of a Man with hands at his side, his face and body decorated with tattoo marks in black and white pigment on a red ground, surmounted by a conical head-dress and supported on a massive post, carved with steps and slightly decorated, 67½ ins., *unusual type*

116 New Ireland. A very finely carved Temple God, representing a fish surrounded by the coils of a snake and surmounted by a grotesque human head, the head of the snake terminating by the lips of the man, who is depicted wearing a large pectoral ornament, 54 in., *a rare and fine example*

ANTIQUITIES
from
THE CITY OF BENIN.

The Property of Mrs. Widenham Fosbery.

117 A Pair of Benin Ivory carved Tusks with a totemic design of figures on one side and alligators' masks on the other, the bases with interlaced strapwork, $14\frac{1}{2}$ ins.; and two ornamental Hair Combs with dentate and foliate carved ornament, 8 ins. 4

118 A Benin Bronze Mask of rectangular form with hooped top, the hair indicated by lattice ornament, with two long plaits, weighted at the ends, hanging at the side of the face, the neck with a coral choker, $5\frac{1}{2}$ ins.
* This mask was dug up at Benin City after the Massacre in 1898

119 A fine Benin Bronze sacrificial Bowl or urn of square form, the sides engraved with wave ornament and decorated in high relief with masks, grotesque figures and an alligator tied by its tail, on straight supports, the corners with bosses, $4\frac{3}{4}$ ins., *high and wide, rare, old Portuguese work*
* This urn was dug up at Benin City after the Massacre in 1898

120 A BENIN BRONZE PLAQUE of two Warriors in high relief with long plaited hair parted in the middle, fully accoutred, each with a sword tucked under his left arm, the belts of both hung with three bells and the right arms with bangles, 20 ins. by 11 ins.
* Similar types may be seen in the British Museum and illustrated in "Antiquities from the City of Benin," by Read and Dalton, pl. 17, 18, 19.
The plaque was dug up at Benin City after the Massacre in 1898.

121 A BENIN STOOL in brownwood, supported on four straight legs joined by shaped stretcher rails, the top and all the supports carved in relief with a figure of a King, equestrian figures, wrestlers, masks, animals and other motifs, 23 ins. wide, 14 ins. high, a fine example

* a very similar stool is illustrated in the work cited above by Read and Dalton, pl. 8.

122 A BENIN CEREMONIAL STAFF, finely carved with groups of figures and masks, divided by hour glass shaped zones and surmounted by a large rattle, the final with four figures back to back and a crown-like object with gourds suspended round the sides, 58½ ins. high

* Hercules Read and Dalton illustrate a similar staff in ivory in the work cited above.

These staffs are usually carried on State occasions for the Chief or King and this particular one belonged to Chief Ogbusherri.

123 Two BENIN STOOLS in darkwood, engraved with geometric designs all over in Kassai style and each supported by figures, the tops and bases of both circular, 14½ ins. diam. and 17½ ins. high, and 16½ ins. diam. and 20 ins. high

124 Read (Sir C. H.) and O. M. Dalton. Antiquities from the City of Benin and from other parts of West Africa in the British Museum, *numerous plates, original boards; folio*;

1899

The Property of G. T. Bridgman-Evans, Esq.

125 A Sierra Leone stone carved Head, with protruding eyes; and a small Figure in similar stone, holding an object in front of it, the nostrils pierceed, 4½ ins. 2

126 A massive Sierra Leone stone Figure of similar type to the preceding lot, the feet carved out of all proportion to the body, the raised right hand resting on a vase, the hair depicted by hatching, 9 ins.

The Property of Major H. Dent.

127 A Maori Knobkerry finely patinated, the head with a broad band of ribbing terminating in a cap, the handle with rows of small dentate ornament, 16 ins.; and an English Prod or Cross-bow, by *Johnson, Wigan*, with steel bow and inlaid haft, 29 ins. 2

The Property of Mrs. Seti.

128 An Indonesian Kris with finely carved handle and wavy blade, in engraved sheath, 18 in.; a Papua Spatula, 10 in.; two Indian Kukris; and a Catar 5

129 A HERVEY ISLANDS CLUB, with sinnet-bound handle, carved with small dentate ornament in rows, the head of massive "morning glory" type with fine patina, 41 ins., *a fine example*

Other Properties.

130 AN INTERESTING CHINESE GOLD PLAQUE or Medal with beaded borders, repousse with the characters FU CHANG SHUAI (second grade), CHIANG (encouragement) and SHANG (reward medal), 3 $\frac{3}{4}$ ins. high, 3 ins. wide

131 A GOLD FROG with an alligator-like body, the eyes in the form of studs, the legs shaped as if swimming and of half section, 3 $\frac{1}{4}$ in., *Costa Rica or Ecuador, rare*

132 A Pair of North American Totemic Carvings of animals, surmounted by birds' heads in shale, 19 $\frac{1}{2}$ ins.

133 A New Zealand Feather Box (Waka Huia) of oblong form, carved on the sides and base with lines and herring bone motifs, and on the lid with tiki-like grotesque figures, 11 $\frac{1}{2}$ ins. long 2

Wednesday

JUL 9 1935
24

July 10th, 1935

134 A New Zealand Jade Pendant of dark green colouring, with moss markings, the top pierced with a hole, $7\frac{1}{2}$ ins.; an Ear Pendant, also in jade, 2 ins.; and two interesting wood and bone tattooing instruments, 5 ins. 4

135 A New Zealand Jade Tiki of small size, the eyes outlined in red, 2 ins.; three small jade Pendants of dagger shape, $1\frac{1}{2}$ ins.; and an uncommon jade Figure of a Frog, pierced for suspension round the neck, $2\frac{3}{4}$ ins. 5

136 A fine New Zealand Mere in green stone, of plain spatula form, the top pierced, $11\frac{1}{2}$ ins. long, $4\frac{1}{2}$ ins. wide

137 An Eskimo Dagger with iron blade, the horn sheath engraved with reindeer drawing sleighs, $13\frac{1}{2}$ in.; a North American hide Bag, embroidered with quills and beads; an African Knobkerry in rhinoceros horn, pierced at the top for suspension, 14 ins.; a rhinoceros hide Riding Whip; and a Maori carved Walking Stick 5

138 A FINE MARQUESAN CLUB in polished blackwood, carved round the top with double grotesque tiki-like masks and bands of formal leaf ornament, 52 ins. long

139 A NEW ZEALAND TIKI in green stone of the usual type and the head at a well tilted angle, perforated and with rust markings, $3\frac{5}{8}$ ins.

END OF SALE.

S O T H E B Y & Co.'s

SALE OF

NATIVE ART

10th July, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Stanton	..	1	0	0	42	Stanton	..	1	0	0
2	Stanton	..	1	15	0	43	McClean, Capt.	..	1	15	0
3	Stanton	..	1	15	0	44	Hooper	..	2	5	0
4	Stanton	..	1	15	0	45	Raven..	..	1	15	0
5	Raven..	..	2	10	0	46	Hooper	..	4	0	0
6	Stanton	..	1	15	0	47	Kelly ..	..	10	0	0
7	Raven..	..	1	15	0	47A	Raven..	..	5	10	0
8	Stanton	..	10	0	48	Raven..	..	15	0		
9	Stanton	..	10	0	49	Raven..	..				
10	Raven..	..	1	5	0	50	Hooper	..	2	0	0
10A	Walter	..	2	0	0	51	Fuller	..	2	5	0
11	Stanton	..	10	0	52	Raven..	..	10	0		
12	Stanton	..	15	0	53	Raven..	..				
13	Stanton	..	10	0	54	Kelly ..	..	1	0	0	
14	Braunholtz	..	1	15	0	55	Raven..	..	15	0	
15	Stanton	..	10	0	56	Raven..	..	3	5	0	
16	Stanton	..	1	0	0	57	Raven..	..			
17	Stanton	..	10	0	58	Kelly ..	..	3	0	0	
18	Stanton	..	1	10	0	59	Raven..	..	2	5	0
19	Stanton	..	1	0	0	60	Kelly ..	..	10	0	
20	Keggie	..	4	15	0	61	Kelly ..	..	1	0	0
21	Raven..	..	6	15	0	62	Kelly ..	..	1	0	0
22	Kelly ..	..	5	5	0	63	Kelly ..	..	1	0	0
23	Cross ..	..	5	5	0	64	Raven..	..	1	15	0
24	Raven..	..	4	10	0	65	Kelly ..	..	2	10	0
25	Raven..	..	8	5	0	66	Clarke, L.	..	1	5	0
26	Cross ..	..	5	0	0	67	Raven..	..	2	15	0
27	Cross ..	..	5	0	0	68	Raven..	..	1	15	0
28	Raven..	..	5	5	0	69	Cross ..	..	1	0	0
29	Cross ..	..	3	0	0	70	Stanton	..	1	15	0
30	Kelly ..	..	4	10	0	71	Raven..	..	2	0	0
31	Raven..	..	4	5	0	72	Raven..	..	1	0	0
32	Hooper	..	4	15	0	73	Hooper	..	2	10	0
32A	Ascher	..	5	10	0	74	Stanton	..	2	10	0
32B	Ascher	..	1	15	0	75	Raven..	..	2	5	0
33	Ascher	..	1	10	0	76	Raven..	..	4	5	0
34	Raven..	..	4	5	0	77	Beasley	..	2	15	0
35	Ascher	..	4	15	0	78	Raven..	..	3	0	0
36	Ascher	..	2	10	0	79	Hooper	..	5	10	0
37	Burney, S.	..	12	10	0	80	Ascher	..	10	0	
38	Burney, S.	..	8	10	0	81	Cross ..	..	3	5	0
39	Stanton	..	2	0	0	82	Ascher	..	3	15	0
40	Stanton	..	1	0	0	83	Raven..	..	3	10	0
41	Raven..	..	1	15	0	84	Raven..	..			

LOT		£	s.	d.	LOT		£	s.	d.
85	Raven..	3	15	0	115	Burney, S.	10	10	0
86	Beasley ..	4	0	0	116	Burney, S.	7	15	0
87	Raven..	3	15	0	117	Hooper ..	1	5	0
88	Raven..	1	5	0	118	Dusendschon ..	13	0	0
89	Raven..	3	5	0	119	Dusendschon ..	5	0	0
90	Stanton ..	3	0	0	120	Ascher ..	47	0	0
91	Raven..	2	0	0	121	Dusendschon ..	11	0	0
92	Raven..	3	10	0	122	Ascher ..	12	0	0
93	Kelly ..	2	5	0	123	Hakim ..	5	0	0
94	Clarke, L.	3	10	0	124	Hooper ..	1	10	0
95	Walter ..	2	5	0	125	Paget ..	4	5	0
96	Walter ..		15	0	126	Dunlop ..	9	5	0
97	Ascher ..	3	0	0	127	Raven..	3	5	0
98	Walter ..	2	10	0	128	Beasley ..	5	0	0
99	Walter ..	1	15	0	129	Behague,			
100	Hooper ..	2	10	0		Comtesse de	1	1	0
101	Walter, C. ..	2	5	0	130	Leonard ..	4	5	0
102	Hooper ..	4	0	0	131	Behague,			
103	Raven..	3	5	0		Comtesse de	13	5	0
104	Kelly ..	3	5	0	132	Ascher ..	5	10	0
105	Ascher ..	6	15	0	133	Hewitt ..	2	2	0
106	House..	1	15	0	134	Clarke, L.	3	10	0
107	Hooper ..	3	0	0	135	Mathews ..	2	2	0
108	Walter ..	6	10	0	136	Caplan ..	6	0	0
109	Walter ..	4	15	0	137	Raven..	1	0	0
110	Hooper ..	4	15	0	138	Ascher ..	7	15	0
111	Stanton ..	4	0	0	139	Balfour ..	4	0	0
112	Stanton ..	5	0	0		Total of Sale ..	£503	5	0
113	Stanton ..	4	0	0					
114	Stanton ..	4	0	0					

LIBRARY M. M. A.

JUL 27 1935